




The Art of Making Art

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Grethe Mariann Maurseth

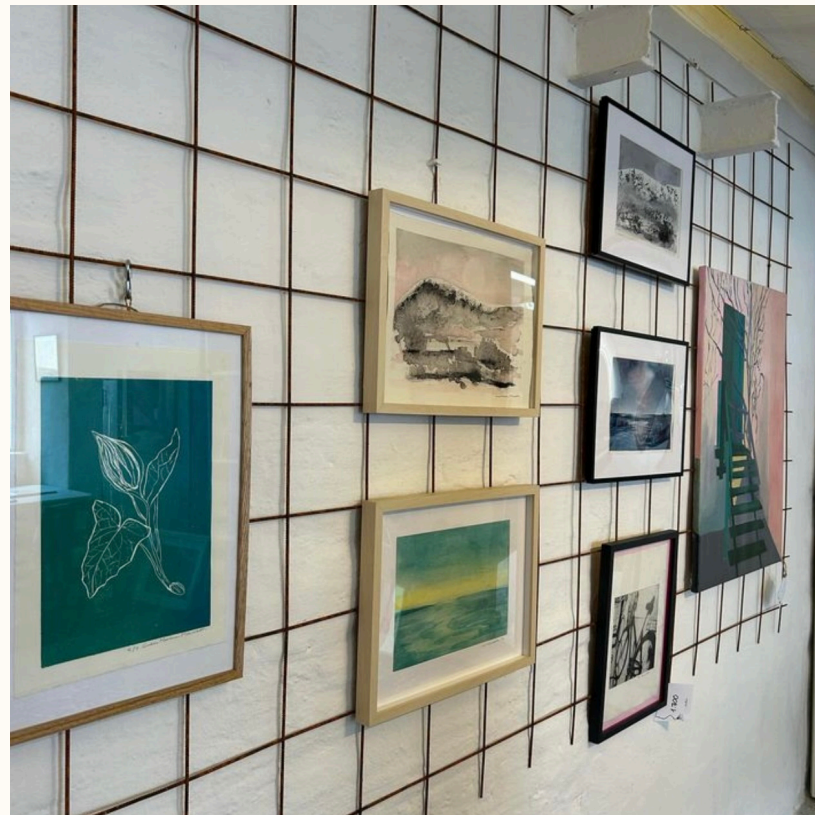


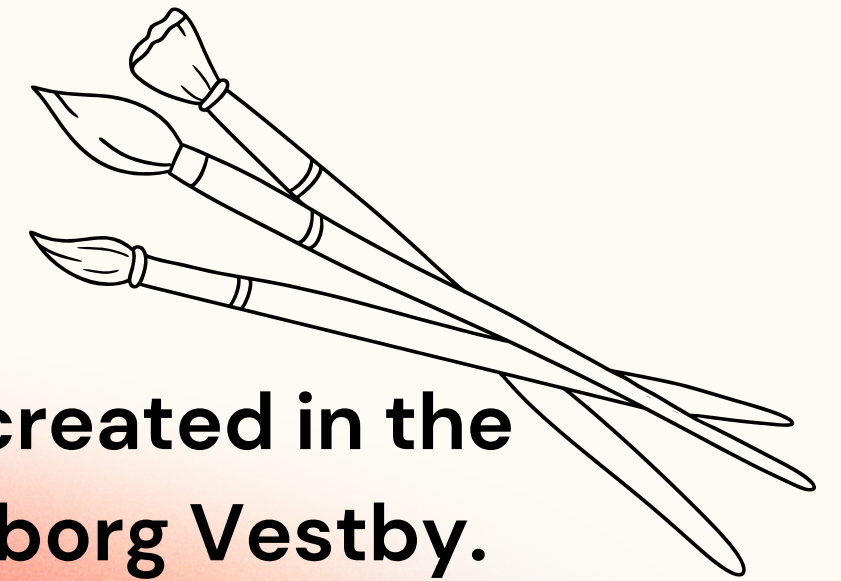
- In my studio, I create a wide range of artworks, including paintings, watercolors, photography, and graphics. My passion lies in exploring new techniques and materials, which often leads to surprising results. I am always open to exhibiting and selling my works.

In my own studio, besides working on my artworks:

- I offer workshops, often incorporating elements of sound meditation and creativity.
- I gladly welcome visitors, art associations, and private individuals with an interest in art and culture.
- I am a curious person who loves to be challenged. If you have ideas or simply want to chat about art, feel free to contact me.

Studio and exhibition space in Vestbyen, Aalborg





**My paintings are created in the
backhouse in Aalborg Vestby.**

**I use high-quality oil paints and
acrylics.**



Artist Biography

Grethe Mariann Maurseth

I was born in Norway, and I live and work in my own studio in Aalborg. Nature is my inspiration and healer. I spend time outdoors in all seasons and have learned to appreciate autumn and winter. However, I do prefer spring and summer.

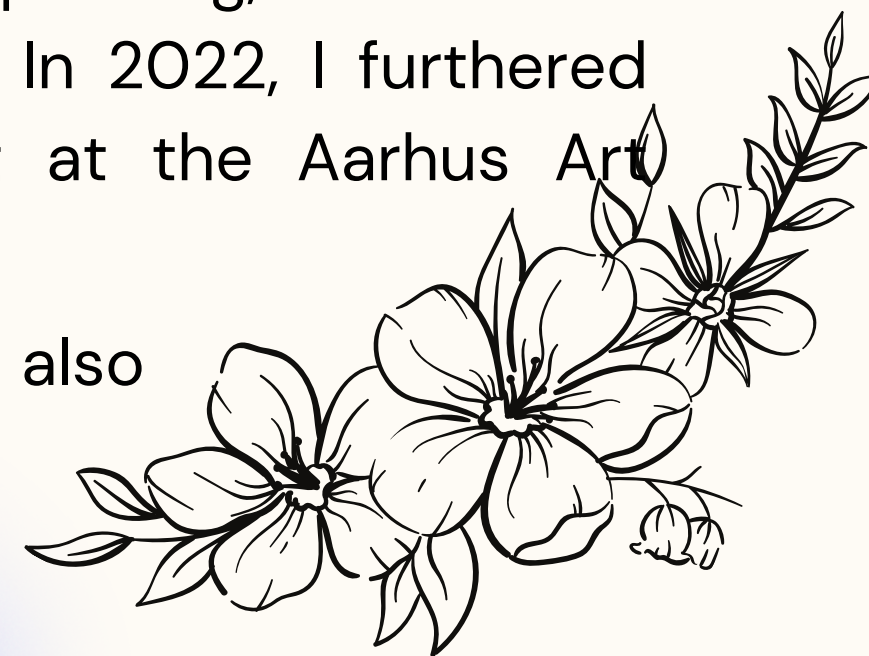
In addition to that, I have much to express, and I occasionally incorporate abstract elements into my motifs. The viewer interprets and sees in their own way.

I work with color in various ways, employing unusual combinations, contrasts, and values. I also use diverse techniques, constantly evolving and moving, both in my art and my approach.



In recent years, I have truly explored the Danish landscape, taking many walks, especially in North Jutland. This has influenced my painting, with inspiration drawn from the local environment and the North Jutland nature. Both urban and rural elements are present in my paintings.

I work with oil and acrylic painting, as well as photography and graphic art. In 2022, I furthered my education in graphic art at the Aarhus Art Academy.



Member of

- **BKF** – Billedkunstneres forbund (DK)
www.bkf.dk
- **ProKK** – The Association of Professional Artists and Craftspeople in Århus
www.prokk.dk
- **KKS** – Kvindelige Kunstneres Samfund
www.kks-kunst.dk
- **NBK** – Norske Billedkunstnere (NO)
www.norskebilledkunstnere.no

Education

- 2003–2006:** Århus Art Academy, Vocational School for Painting
- 2007:** Aarhus Art Academy, Course in Photo Transfer Technique
- 2010:** Højbjerg Graphic Workshop, Aarhus, Course in Photogravure
- 2011:** Aalborg University, Art History (1st semester)
- 2014:** The Art of Articulation, Masterclass with Henrik Borch-Lips / Kunsthal Nord
- 2014:** Sculpture School, Course in Sculpture with Tomas Andersson (Tuesday Group, 96 hours)
- 2014:** Graphic Techniques, with Jens Bohr and The Graphic Workshop Hjørring
- 2015:** The Art of Curating, Masterclass II with Henrik Borch-Lips / Kunsthal Nord
- 2022:** Friday Graphics, Aarhus Art Academy



Solo Exhibitions

2023: Ullensaker Art Association, Jessheim, Norway

2022: Galleri Blæst, "The Joy of Art," "There's a Crack in Everything"

2022: Nørhald Art Association

2022: ARTC Art Gallery, Tønder and Haderslev

2020: Rælingen Art Association

2019: Geilo Cultural Church

2018: Art Pop-Up Exhibition, Geilo

2018: Menningarhúsið, Berg i Dalsvik, Iceland

2016: Husets Galleri, Aalborg, "Identity"

2015: Gol Art Association, Norway

2013: Geilo Cultural Church, Norway

2012: Galleri Tinghuset, Nibe

2010: Galleri Syningen, Aal Cultural Centre, Norway

2007: Galleri Bergslien, Norway, Summer Exhibition



Selected Exhibitions

2023: Kunst og Kultur in Nibe, Easter Exhibition at Lundbæk Agricultural School

2023: Lilleaker Lions in Oslo, Easter Exhibition

2022: SAK Art Building in Svendborg, "PROCESS"

2022: Kunstværket, Odder, Group Exhibition 40 x 40, with ProKK

2022: Himmerland Art Museum, Autumn Exhibition

2022: Kunstetagerne in Hobro, "Home in Transition," KKS

2021: Museum Frello, with the artist group Anima

2021: Aarhus School of Architecture, with ProKK. Curator: Janett Tagera

2021: Galleri Grenen and Art Museum

2020: Art on Öland

2020: ProKK–Aarhus Regional Hospital, "Laboratorium," Curator: Janett Tagera

2020: Villa Fridheim (Norway)

2019: The Women's Museum in Aarhus, TonsArt Group, Paraphrases of Kirsten Kjær

2019: Dronninglund Art Center, "No Blondes," KKS Group Exhibition

2019: Frederikshavn Art Museum & Exlibris Collection, "The Human Expression"

2018: Kirsten Kjær's Museum, TonsArt Paraphrases of Kirsten Kjær

2017: Frederikshavn Art Museum, "Novus," BKF (The Danish Association of Visual Artists)

find me!



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